Story of Philosophy a Second Edition on Anti-Philosophy

By Will Durant

I. Ludwig Wittgenstein – Why this Artistic a Philosopher, why do Acts and such Excessive Style?

In fact when one does an act, it means something, Wittgenstein is saying. It is then philosophized. His high language acts are about language, and how it should be high language. And he means when he falls to music, that music is important. And he also means intuitions of illness being cured this way, means we live forever.

Wittgenstein means to surpass philosophers this way. He means to in fact organize a mathematical notation on this Act. He means to be evocative and stylish. He loves the Prophet who will come in the future and free him. He will be a stylish philosopher with a minor anti-philosophy about shaking a leg and being heroic, he proves here that heroism is important and dancing is a style of feminism and love. He means to have proven this. They listen to each other on phone and talk sometimes. He thinks Wittgenstein has fallen in love. Philosophers remain enthusiastic but with Plato against this tradition. Sirohi embraces each philosopher and is about the highest act and write on anti-philosophy all night.

II. The Story of Philosophy to Music

Music, life is music, the Will.